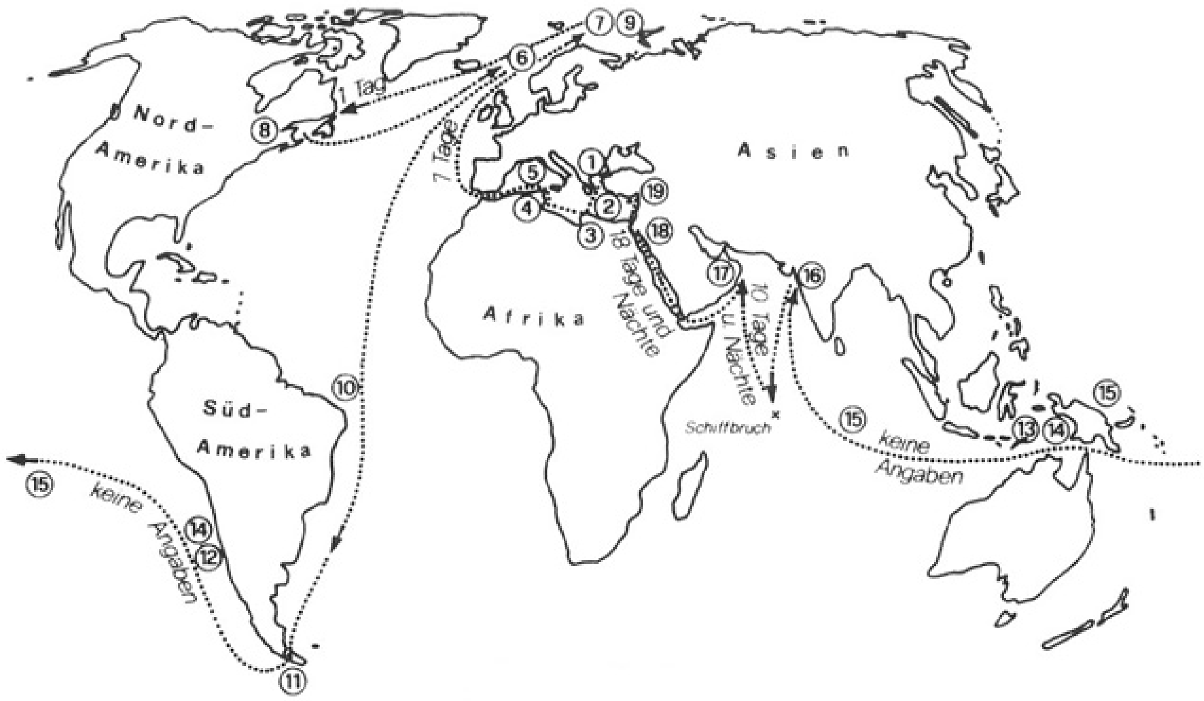
Oudeis - a world wide odyssey

The complete concept can be found as a hypertext at www.oudeis.org fully explaining the project. The advantage of a hypertext is that its structure is dominated by references to certain details. That makes the understanding of a complex concept much easier. In our case, facts dealing with a certain kind of theater performance, light, technical equipment or content and form of the playscript are linked together so that each part is not only standing alone but shows the close connection to the other parts.
We strongly recommend looking on these pages because of completeness and actuality that a printed version never can.

Over 2600 years ago, Homer told the famous story of the wanderings of Odysseus. Many theories deal with the metaphor of the places that famous Odysseus has really visited till he returned to Ithaca after ten years. As described by Christine Pellech in "Die Odyssey. Eine antike Weltumsegelung", Berlin: Reimer 1983, his wanderings lead him all across The Seven Seas. She sees the Egyptians as the originators of the stories of the journey found in Homer's Odyssey. The Phoenicians serving the Egyptians were known for their journeys on the sea. Because of the description given by Homer (directions, ocean currents, blowing of the wind, days of traveling ...) she draws a map of this world tour: http://www.oudeis.org/map1.html



The geographic locations of our world wide partners confronted with that of Christine Pellech's result in the following: the Island of Aeolus which she finds in Pantelleria (Italy) could be represented in Rome (Teatro Vascello); the Island of Aeaea, home of Circe originally at the Island of the Lofotes near Norway could be staged in the digital city Amsterdam; Hades in the Valley of St. Lawrence, the Niagara falls would geographically fit Chicago (Studio Z); the Island of the Sirens / Brasilia, world of the birds, would fit Rio / Buenos Ayres.