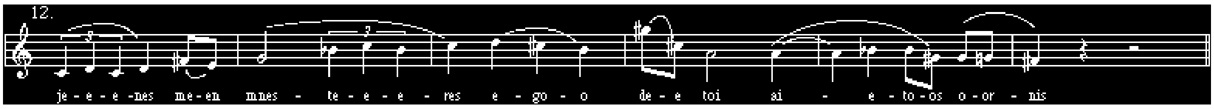
watching Oudeis

Approximately 300 to 500 people on every stage will have the possibility to watch the performance at the same time. They will see real actors interact with virtual ones, hearing the words of Homer.

interactive Audience

Besides participating in one of the theaters there will be the possibility to access the performance via Internet. This gives the opportunity to not only see the ongoings on the stages but also take an active part in the performance. Each Epeisodion is framed by a Stasima, a part sung by the choros. The choros in the tragedy represented the people. In Oudeis the choros will represent the audience who follows the play on computer screens. There is a special opportunity for this audience that is connected via World Wide Web to interact and comment on the play. Sounds of voices singing 'a capella' in Greek, composed by an international group round Santiago Pereson, will be produced by instructions sent by the virtual audience during the play. Two loudspeakers will broadcast this sound on every stage. This sum of voices will sound like a chorus, each voice is 'triggered' by someone over the net and most of this voices will be processed to have a 'realAudio' sound, the sound format most used in the Internet.
http://www.geocities.com/Paris/3721/choros-score.html



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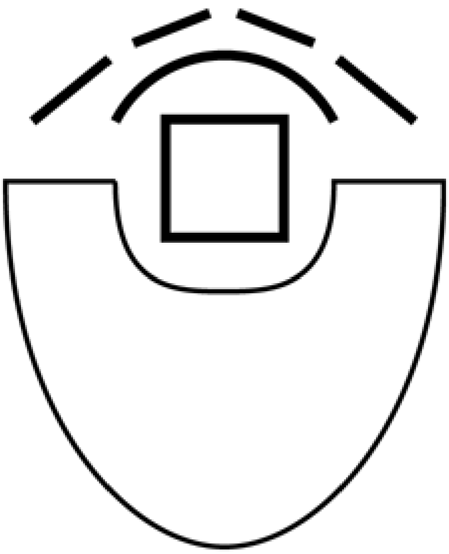
Stage

Each venue will have a stage in the size of 8m x 8m, a connection to the Internet, a special technical (including the sensor technique) and lightning equipment.
In the forefront the audience will see the stage, where the actors are posed. Behind the stage the technicians and the computing equipment will be visible. As additional visual material there will be also some screens in the back.
http://www.geocities.com/Paris/3721/stage.gif



Santiago Pereson

worldwide Collaboration

A collaborative work via the medium Internet gathered together people from various continents and cultural environments. Starting from a small group there are now many more people involved who communicate via email, Listserv-mailinglists and online meetings in a MOO environment.

Crew

Director	Gernot Lechner, Vienna
Assistant Director	Monika Wunderer, Vienna
Composer / Chorosleader	Santiago Pereson, Buenos Ayres
Worldwide Dramaturgy	oudeis-idea, participants from all around the world
Adaption	Gernot Lechner and Monika Wunderer, Vienna / Santiago Pereson, Buenos Ayres
Light Design	Lukas Kaltenbaeck, Vienna
Stage Design	t.b.a.
Webstage Design	t.b.a.
Costumes	Ulli Noe, Vienna
Technical Director	Rainer Fuegenstein, Vienna
Logistics	Karin Mayer, Vienna / Felippe Rosenburg, Rio / Santiago Pereson and Guillermo Vega, Buenos Ayres / Dan Zellner, Chicago
Technical Support	Peter Fleissner, Institute of Design and Assessment of Technology / Social Cybernetics Subdivision, Vienna University of Technology
Documentation	Georg Leyrer, Vienna
Mail Communications	Monika Wunderer, Vienna
Webmaster	Georg Leyrer, Vienna
Producer	kis.productions, Vienna
Co Producer	Vienna University of Technology

An organizational diagram can be found at http://www.oudeis.org/organi.html the arrangement of the tasks of the local crews is shown at http://www.oudeis.org/local.html

Mailinglists

Via three mailinglists, concerning the organization, the dramaturgy and the technical aspects, the world wide communication is established. http://www.oudeis.org/contact.html
By Listserv mailinglists, information can be exchanged easily between a big group of people.

MOO Meeting

Beside the asynchronous communication a synchronous way of communication is used as well. Every second week there is a meeting of the world wide team in a MOO environment. MOOs are easily to access by every computer who is hooked up to the Internet and has a telnet client installed. In this online meetings many points are discussed in an even faster way.

The following excerpt of the meeting on February 11 the shows conventions and the creative output of such a meeting. People from California, Illinois, Argentina and Europe got connected via telnet to the MOO Server in Hawaii. telnet://moo.hawaii.edu 9999 From Vienna Gernot Lechner (GernotL), Karin Mayer (KarinM), Rainer Fuegenstein (RainerF), Monika Wunderer (MonikaW) and Georg Leyrer (GeorgL) participated in this meeting, Santiago Pereson (SantiagoP) was logged in from his homecomputer in Buenos Ayres, Dan Zellner (DanZ) accessed from his computer in his working place in Chicago - because of the time differences we had to meat at exactly the time of his lunchbreak - Twyla Mitchell-Shiner (TwylaM-S) from UCSB and the playwright Lee Grant (LeeG) are situated in California and Boris Karnikowski (BorisK) established a connection from the University in Muenster, Germany. The meeting which lasted over two and a half hours was recorded by a certain MOO recorder.

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-- Start: Tuesday, February 11, 1997 6:59:49 am ATHEMOO time (HST)

MonikaW turns Oudeis Recorder on.
MonikaW waves
SantiagoP teleports in
SantiagoP says, "hi, mon! how are you?"
MonikaW waves
SantiagoP laughs.
SantiagoP says, "i was checking the new crew pages... very good!"
MonikaW says, "well tell it to georg :)"
DanZ teleports in
GeorgL teleports in
DanZ says, "Hi Mon""
You hear the distant sound of trumpets blaring.  As the fanfare grows
louder, you feel the air around you begin to grow warmer.  Finally, in
grand style TwylaM-S appears beside you.
TwylaM-S waves.
DanZ  waves
GeorgL says, "Hi Twyla!"
MonikaW says, "hi to all"
SantiagoP waves to all.
TwylaM-S says, "Hi Georg!"
RainerF teleports in
TwylaM-S hugs Monika.
GeorgL waves and grins.
TwylaM-S says, "How is everybody?"
SantiagoP [to GeorgL]: hi! congrats for the crew pages... they look very
good!
SantiagoP says, "very well, thanks, and you? :)"
GeorgL [to SantiagoP]: So you have been there already.
GernotL teleports in
TwylaM-S [to GeorgL]: Yes, they look great!
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DanZ says, "Santiago good to see you""
GeorgL says, "thanks everybody!"
TwylaM-S [to SantiagoP]: Good, good...
KarinM teleports in
SantiagoP [to DanZ]: good to see you, also... saw a picture of you the other day... don't know why, but i though you were bald
DanZ [to SantiagoP]: I'm getting there
MonikaW [to RainerF]: "emperor of Austria
TwylaM-S says, "I always thought Dan looked like ... Dauber on "Coach" (but, you know, smart)."
RainerF says, "Not yet emperor ..."
GernotL says, " Hi everybody"
SantiagoP [to GeorgL]: i'm writing the b.a. crew for you. will send it when we finish here.
SantiagoP [to GernotL]: "hi, gernot!
GeorgL [to Sntiago]: Okay, thanks.
MonikaW welcomes everybody
MonikaW says, "great you could make it!"
KarinM says, "to everybody hello"
SantiagoP says, "er... Lee?"
GernotL says, "to santiago: Great how the greek gods are working or???"
MonikaW says, "well, He said he would be here"
SantiagoP . o O (and Boris...)
LeeG teleports in
TwylaM-S says, "Speaking of the devil -- Lee, hi!"
MonikaW waves at Lee
LeeG says, "Hi all!"
KarinM says, "waves to lee"
TwylaM-S hugs Lee!
GeorgL says, "Hi Lee!"
SantiagoP [to LeeG]: hi! howd'yu du?
LeeG wave to everyone
RainerF waves to lee
LeeG says, "Hi Georg, Twyla, Mon,"
GernotL says, "Hi lee, I like your question how the light cones are speaking, great that your are thinking about this!!!"
MonikaW says, "so, I am sorry I sent the update of the definitions that late! what should be the first point to discuss today?"
LeeG [to GernotL]: Thanks
MonikaW grins at Karin
MonikaW says, "dan how long can you stay?"
DanZ [to MonikaW]: I have an hour
MonikaW nods at dan great
LeeG [to SantiagoP]: Thanks
MonikaW says, "two points may I repeat..."
MonikaW says, "gernot - lightcones, santiago - language ??? am I right"
SantiagoP says, "ok"
GernotL says, "ok"
RainerF says, "Yep."
DanZ [to MonikaW]: Did you have the time (hah) to run a test of Oudeis?
DanZ . o O (small demo of scenic elements/concepts?)
MonikaW [to DanZ]: "well NO, Rainer said that there is not enough "material " (technical seen) to do this
DanZ says, "Ok""

MonikaW says, "rainer?"
LeeG says, "Let the emperor speak"
RainerF says, "huh, lost the thread. you mean the thing in chicago ?"
GernotL says, "yes"
SantiagoP hits the floor with his staff.
MonikaW says, "dan meant to try out the connection between stages and lightcones ... but ..."
MonikaW says, "I think it is not fixed yet which technical light equipment we will use"
LeeG says, "Maybe we could do a computer simulation..."
DanZ says, "No actually I meant a simple local trial. Just using simple lights and sound. Faking it kind of""
RainerF says, "we need: space, hardware, sponsors. any volunteers ?"
TwylaM-S wonders if Sataigo's staff are complaining of bruises.
LeeG says, "Just send relevent data and see how it travels"
RainerF says, "but we could set up something with our local varilite branch. "
MonikaW nods at Dan
GeorgL laughs at Twyla (because he thought about the same joke...)
SantiagoP laughs
TwylaM-S [to GeorgL]: Great minds think alike!

[…]
-- End: Tuesday, February 11, 1997 9:32:44 am ATHEMOO time (HST)