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The Among Immortals Special Edition

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Among Immortals
Oudeis, an Internet Odyssey

On June 26th 1997, the Sala Terrena of Palais Liechtenstein, Vienna, Austria, will become the hall of Olympian Zeus, a place of joyous festivity surrounded by the oceanic waves of the Internet. On this occasion, the world-wide oudeis team will gather together in virtual space for the creation of a global theatrical production of part of Homer's Odyssey.

Using the medium of the Internet, translations of Homer's words in German will be sent into virtual space and come back as a multilingual translation framed by original musical compositions as the story of Odysseus, his wanderings, his companions and his opponents are created and presented. Also, the audience will be invited to participate and influence this act of collaborative creation.

During the course of this evening, works of Argentinean composer Santiago Pereson, Austrian costume designer Ulli Nö and American playwright L.H. Grant are presented in a performance conceived by L.H. Grant and Monika Wunderer.

Members of the world - wide oudeis team (including Jim Terral from B.C., Dan Zellner from Chicago, Georg Leyrer from Vienna and Andrew Garton from Melbourne) will participate in the performance via the Internet and in the mirror event in ATHEMOO.

Existing Oudeis

In October 1995 the idea of oudeis was conceived in an open air restaurant in Austria. Since summer 1996 a creative team comes together on a mailinglist and in regular online meetings / by *Monika Wunderer*

The aim of the team is to have a theater performance in 1998. In the development and in the work on realization, oudeis started to exist long before the actual performance. In the communication environment of the Internet, problems can be discussed and solved easily, and strategies for bringing an experimental theater performance like oudeis to life can be raised. “Among Immortals” will not only retell the story of Odysseus as told by Homer, it will also tell the story of a collective creation of a theatrical work disregarding geographical and cultural borders.

L. H. Grant is author of numerous plays and books. In oudeis, he is responsible for Text Realisation and Design.

Santiago Pereson studied piano and composition and is oudeis´ choros leader.

Monika Wunderer works in oudeis as dramaturge. Her master thesis dealt with “Theatre and the Internet”.

Ulli Nö is an Austria based costume designer and stylist and designs the looks of oudeis.

Jim Terral teaches writing at BC college.

09:00 PM Vienna - 12:00 Noon Los Angeles - 02:00 PM Chicago - 09:00 AM Honolulu
04:00 PM Buenos Aires and Rio de Janeiro - 05:00 AM June 27 Melbourne

Three Ways Of Attending

Attending physically: We warmly welcome you to the summer party of the Museum of Modern Art in the Palais Liechtenstein, 9, Fürsteng. 1, in Vienna, Austria.

Attending audiovisually: With a webbrowser, shockwave and real audio plug ins, point your webbrowser to **http://www.oudeis.org/MMK,** and you'll be able to listen to the original musical compositions by the Argentinean composer Santiago Pereson and watch the story of Odysseus confronted with Polyphem, making love to the nymph Calypso and coming home to his faithful wife Penelope.

Attending communicatively: The world-wide oudeis team gathers together in virtual space for the creation of a global theatrical production of Homer's Odyssey. The creative members of the world-wide oudeis team are introduced, come and be with us in ATHEMOO (telnet://moo. hawaii.edu, port 9999). Once you are connected, type *@go oudeis* and you will enter the Hall of Zeus in a textbased space.

Among Immortals Credits

A performance conceived by	L. H. Grant, California, and Monika Wunderer, Austria
Music	Santiago Pereson, Argentina
Screen Design	Santiago Pereson & exm, Argentina
Costumes	Ulli Nö, Austria
Offsite / Online Producer	Jim Terral, Canada
Master of Ceremony	Michaela Stankovsky, Austria
MOOMaster of Ceremony	Georg Leyrer, Austria
Participants from all around the world (oudeis-idea Team) are connected via ATHEMOO, a virtual space existing on-line for real time discussion and interaction	Jeff Croff, Michigan / Andrew Garton, Melbourne / Cat Hebert / Boris Karnikowski, Germany / Matthew W. Mitchell-Shiner, Twyla Mitchell-Shiner, California / Nina LeNoir, Texas / Felippe Rosenburg, Brasilia / Dan Zellner, Illinois
network and computers	Rainer Fügenstein, Austria
light and sound equipment	Hans Holler, Austria
public relations	Karin Mayer & MMKSLW, Vienna
connected from Croatia by an Ericsson cellular phone	Gernot Lechner, kis.productions, Austria
ATHEMOO	designed by Dr. Juli Burk, Hawaii; supported by the University of Hawaii at Manoa and the Association of Theatre in Higher Education
webspace	powered by VIANET
real space	Palais Liechtenstein, Vienna

MMK S L W

ERICSSON